

Margitta Dietrick-Welsh  
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## EDUCATION

- 1984 M.F.A. University of California at Berkeley, Ca.
- 1982 M.A. University of California at Berkeley, Ca.
- 1973 B.A. Art, Pitzer College, Claremont, Ca.

## TEACHING EXPERIENCE

- 1999-2007 Instructor, Cabrillo College, Aptos, Ca.
- 1995 SPECTRA artist at New Brighton Middle School
- 1990 Visiting artist and guest lecturer at Mazzotti Factory, Albissola, Italy

## RELATED EXPERIENCE

- 1991-1992 archived slide transparencies and photographs from the National Gallery of Art, Frick Collection, Mapplethorpe Foundation at AXS (now DCI) Computer Co. Berkeley, Ca.
- 1992 Executed mural at Cuckoo's Nest Restaurant in Oakland, 14' x 27'
- 1993 Completed 5'x 10' painting commission for Fourth Street Lofts in Downtown Oakland

## SOLO EXHIBITIONS

- 2007 **Forces of Nature**, Michaelangelo Gallery, Santa Cruz, Ca
- 1997 **Drawings on Clay**, A Collaboration, Reed Whipple Center Las Vegas, Nv.
- 1989 **Drawings**, Walter Gallery, Santa Monica, Calif.

## SELECTED GROUP EXHIBITIONS

- 2008 **Multiple Personalities II**, Cabrillo Art Gallery, Aptos, Ca.
- 2005 **Plant Works**, Pajaro Valley Art Center, Watsonville, Ca.
- 2005 **Multiple Personalities**, Cabrillo Art Gallery, Aptos, Ca.
- 2004 **Couples Making Art**, Heritage Bank, San Jose, Ca.
- 2004 **Faculty Show**, Cabrillo Gallery, Aptos, Ca.
- 2004 **Group Show**, Santa Cruz County Bank, Santa Cruz, Ca.
- 2003 **Botanical Art**, Cabrillo College Horticulture Center, Aptos, Ca.

- 2002 **Faculty Show**, Cabrillo Gallery, Aptos, Ca.  
 1998 **Ships**, Sacramento State University, Gallery, Sacramento, Ca.  
 1995 **Flights of Fancy**, Linda Pope Gallery, Santa Cruz, Ca.  
 1994 **Three Person Show**, San Francisco Museum Rental Gallery,  
 San Francisco, Ca.  
 1994 **Les Femmes**, Linda Pope Gallery, Santa Cruz, Ca.  
**Bay Area Expressionists**, White Bird Gallery, Canon Beach, Ca.  
 1990 **Quarto Concorso Nazionale d'Arte**, Fortezza Priamar, Savona,  
 Italy  
 1989 **The Dome Show**, National Institute of Art and Disabilities,  
 Richmond, Ca.  
 1988 **Opening**, Walter Gallery, Santa Monica, Ca.  
 1987 **Painting and Sculpture**, Works Gallery, San Jose, Ca.  
 1986 **Life Forces**, Pro Arts Gallery, Oakland, Ca.  
 1984 **California Women Arts 1984**, Matrix Gallery, Sacramento, Ca.  
 1984 **Fifty-Ninth Annual Crocker Kingsley Exhibition**, Crocker Art  
 Museum, Sacramento, Ca.  
 1984 MFA Candidates, Berkeley Art Museum, Berkeley, Ca.  
 1982 **Three Person Show**, Worth Ryder Gallery, University of  
 California at Berkeley

## PUBLICATIONS / CATAOGUES

*Best Of Potters, Volume 2*, selected by Angelina Fina and Chris Guston,  
 Rockport Publishers, 1998, reproduction pg. 47

*Ceramica del Nuovo Mondo, Fortezza Priamar*, Sept/Oct, 1990,  
 Reproduction, p. 52

*Development Without Aid*, by Leopold Kohr, Merlin Press, Llandybie  
 Wales, 1973, illustration, pg. 124

## REVIEWS

"Running Out of Time on Great Exhibits" Maureen Davidson, Santa Cruz  
 Sentinel, May 25, 2007

'Contrasting Art Shows" in Oakland by Charles Shere, The Oakland  
 Tribune, Thursday, Jan. 1990, C-3

"Graduating to the Future", by Charles Linebarger, Berekeley Press,  
 Aug. 31, 1984

"Art Masters Of the Future" by Almorch, San Francisco Examiner, Aug. 6  
 1984, B-5

## GRANTS

Faculty Grant, Cabrillo College, 2002

Faculty Grant, Cabrillo College, 2004

## COLLECTIONS

Security Pacific National Bank, Glendale, Ca,

David and Pat Darby Collection, Claremont, Ca.

Santa Cruz County Bank, Santa Cruz, Ca.

Aqui Restaurant, San Jose, Ca.